CONTINGENT HORIZONS
The York University Student Journal of Anthropology
2015 VOLUME 2

Acknowledgements

ARTICLES

1 Athens in Play | BY ELINA LEX
The artist, gallery, and spectator in crisis

19 Arguing with Songs | BY LUCY ELLEN TROTTER
An anthropological approach to music, ideology, and gendered subjectivity

39 On Beauty, Power, Resistance, and More | BY MERLE DAVIS MATTHEWS

49 Mindfulness and Reverence in Peace Building
A Khmer Buddhist alternative to Bateson’s purposive-consciousness

BY DARSHA MADHU RAJAGOPALAN

69 The Abnormalcy of Everyday Life | BY JELENA GOLUBIVIC
Belgrade youth and the legacy of the 1990s in the context of European Union expansion

89 Cancer, Appearance, and Identity | BY CHRISTABEL HOMWOOD

115 The Landscape Imagination | BY JAMES ANDREW WHITAKER
Intersecting historical ecology and Amerindian perspectivism

131 A Nation in Transition | BY STEPHANIE BUCHAN
Examining relationships and precarity in Athens, Greece

COLUMNS

90 MY A-HA! MOMENT | Drawing as creative meditation and documentation

BY CHRISTABEL HOMWOOD

BOOK REVIEWS

137 On the Doorstep of Europe: Asylum and Citizenship in Greece
by Heath Cabot | REVIEWED BY JULIEN COSSETTE

140 The Ecology of Others by Phillipe Descola
REVIEWED BY SANDRA MOORE