

# CONTINGENT HORIZONS

The York University Student Journal of Anthropology

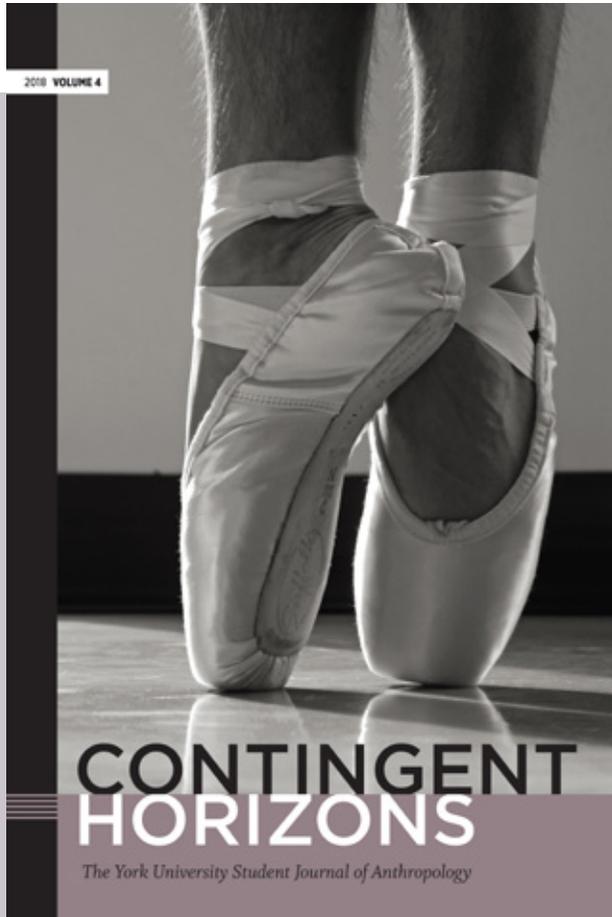
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PUBLIC ANTHROPOLOGY

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*Editorial collective* Meredith Evans, Nadine Ryan, Vishwaveda Joshi

*Faculty advisor* Othon Alexandrakis

*Journal design and composition* Kathe Gray

*Cover photography* Nadine Ryan

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**ABOUT CONTINGENT HORIZONS**

*Contingent Horizons* is an annual open-access student journal whose editorial board is a collective composed solely of students. It aims to provide a platform for students of anthropology seeking to publish their outstanding scholarly work in a peer-reviewed academic forum.

*Contingent Horizons* is guided by an ethos of social justice, which informs its functioning, structure, and policies. It seeks to expand anthropological discussions by publishing students' work and remaining open to a variety of alternative formats.

*Contingent Horizons'* website is the keystone of the journal. Not only does it host published articles, but it also offers a safe space for respectful discussions that extend the life of scholarly materials and debates beyond publication.

**CONTACT INFO:**

[contingenthorizons@gmail.com](mailto:contingenthorizons@gmail.com)

Attention: Contingent Horizons

Department of Anthropology, 2054 Vari Hall  
4700 Keele St., Toronto, ON, Canada, M3J 1P3

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Each year the editorial collective is grateful to receive submissions from graduate and undergraduate students across Canada and the globe. To our peer reviewers, thank you for contributing your expertise and time to the journal. Thank you to all the authors whose work is published in this issue. We are grateful for the time, patience, and energy that you dedicated to this issue, especially during the final months of polishing your already-excellent pieces for publication. A heartfelt thank you to Kathe Gray for continuing to offer her expert design skills to the journal and making the print issue a reality.

We are grateful to all who persevered to make this issue possible despite the challenges of labour disputes at York this past year and subsequent publication delays as the journal suspended all activities in solidarity with CUPE 3903.



PHOTO: NADINE RYAN

## Editorial note: Public anthropology

**T**his issue of *Contingent Horizons* explores the theme of Public Anthropology. In this issue, we ask: how can anthropology be accountable to broader publics? How can anthropological questions address issues of social justice for the public good? What are the implications of our research for relevant communities and publics? How does engaging public discourse influence anthropological scholarship and theoretical debates?

This thematic issue is inspired by the emphasis on Public Anthropology at the Department of Anthropology of York University, particularly through the Public Anthropology Collaboratory, the Summer Ethnographic Institute, the Public Anthropology Lecture series, and the Minor/Certificate in Advocacy and Public Engagement. These initiatives support the development of research projects and pedagogies with a public dimension.

We are pleased to publish seven original articles that consider how anthropological thinking relates to broader public concerns. In “The Imagery of Iranian National Identity,” Raheleh Abbasinejad thoughtfully analyzes the slogans of the 2009 Green movement political protests as demonstrative of an emergent plural national identity in Iran as characterized by anticolonialism, religion, and civic solidarity. Katelyn Squires explores the manifestation of anarchism in Athens, Greece, following the aftermath of the sovereign debt crisis and austerity measures in her article “Erisian Mysteries.” Lea Alilovic considers the entangled issues of migration and gender violence in Northern Mexico in

“Borderland, *Maquilas*, and *Feminicide*,” highlighting the role of *maquiladoras*, or foreign owned manufacturing plants, in amplifying women’s vulnerabilities in the borderland. In “The Biopolitics of Prenatal Diagnosis,” Leslie Vesely asks what constitutes “health” and problematizes prenatal testing as a biopolitical tool that reinforces the capitalist and neoliberal notion that “health” is valuable in terms of ability and productivity. Zaynab Ali, in “Facebook,” explores the powerful surveillance mechanisms of Facebook in terms of a Foucauldian panopticon. Suzanne Kennedy depicts how NASA’s visual representations of global climate change demonstrate a limited way of knowing the world in “NASA’s Big Picture,” one that hides stories of climate change that unfold on the ground for both humans and more-than-humans. Finally, in “The Pointe Shoe,” Sebastian Oreamuno examines the gendering of the pointe shoe and, informed by a personal dance practice, explores both the barriers and benefits for men to dance on pointe.

THE CONTINGENT HORIZONS EDITORIAL COLLECTIVE 2017–2018:

*Meredith Evans, PhD Graduate Student Editor*

*Nadine Ryan, MA Graduate Student Editor*

*Vishwaveda Joshi, Undergraduate Student Editor*